

Input List

- 1 Bass drum
- 2 Snare
- 3 Hi hat
- 4 Rack tom 1
- 5 Rack tom 2
- 6 Floor tom
- 7 Drum overhead
- 8 Electric piano
- 9 Electric organ
- 10 Synth 1
- 11 Synth 2
- 12 Small keyboard for backup singer (on stand)
- 13 Bass guitar (direct out of bass head)
- 14 Guitar amp
- 15 Bongos for backup singer (on stand)
- 16 Keys vocal (SM58 Beta or equivalent on Boom stand)
- 17 Backup singer vocal (SM58 Beta or equivalent on Boom stand)
- 18 Lead vocal (SM58 Beta or equivalent on Boom stand)
- 19 Drum vocal (SM58 Beta or equivalent on Boom stand)
- 20 Bass vocal (SM57 Beta or equivalent on Boom stand)
- 21 Guitar vocal (SM57 Beta or equivalent on Boom stand)

Additional Notes:

- * Keyboard player provides his own monitor and direct boxes
- * All mic stands must be boom stands
- * If possible, please provide drum riser (8' x 8')
- * Drum position should be approx. 7 ft. behind lead vocal
- * SM58 mics are acceptable if Betas are not available
- * Band will travel with backline on drive dates, backline must be provided by venue on fly dates